

Getting Ready For Yr12 Photography



Your Name

Yr12 Photography

*Introduction to
Photography*

Summer 2019

We are delighted you have chosen to study **AS Photography** at Worthing College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- You will need to hand the work to your teacher, when teaching starts – **from Monday 16th September** with your name on it for assessment.
- All of the materials you need in order to complete the tasks, are in this pack or available on the internet – follow the links in the document.

If you need help: The tasks are designed to get a bit more difficult as you work through them, as they are preparing you for studying at a higher level and to become an effective, independent learner. You should try to progress as much as you can working on your own, but if you do need help, please email us at gettingreadyfor@worthing.ac.uk, telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack

- | | |
|---|---|
| <ul style="list-style-type: none"> • Selection skills • Research skills • Reading skills • Writing skills | <ul style="list-style-type: none"> • Language skills • Recording skills • Analytical skills • Experimental skills |
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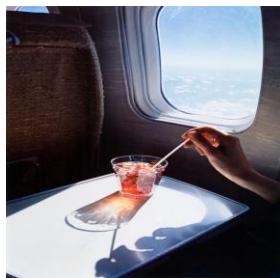
If you need help the Worthing College 'Skills for Successful Study Programmes' can help you.

<https://www.worthing.ac.uk/study-skills>

Summer work –		Topic – Introduction to Photography	
Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	A01- Selecting Visual resource materials	<p>0.1 Artists research</p> <p>Look at the work below from each of the photographers, on the following web sites, then select two out of the five photographers to research-</p> <ul style="list-style-type: none"> • Nickolas Muray nickolasmuray.com/ • Berenice Abbott https://www.theguardian.com/.../2015/.../berenice-abott-science-photography-trailblaze.... • Solve Sundsbo https://trendland.com/solve-sundsbo-photography/ • Ansel Adams anseladams.com/about-ansel-adams/ansel-adams-slideshows/ https://ccp.arizona.edu/artists/ansel-adams 	<p>from Monday 16th September</p>

		<ul style="list-style-type: none"> • William Eggleston https://www.theguardian.com/artanddesign/2016/jul/08/made-in-memphis-william-eggleston <p>Now print out two pieces of work, from each of your chosen two photographers. Read information about the ideas that influence their work, and watch any film shorts/ videos you can find.</p>	
All	A01- Artist Research	<p>0.2 Learning from your artist's research</p> <ul style="list-style-type: none"> • Using correct subject terminology and creative language; write a paragraph explaining the ideas, inspirations and influences on the work • Write a second paragraph, giving your opinions on the works. Make constructive positive and critical comments. • Make sure you 'analyse' a specific piece of the artist's work, and make comments on composition, lighting, viewpoint and contrast. 	<i>from Monday 16th September</i>
All	A03- Recording from observation, informed by critical analysis	<p>0.3 First photography shoot</p> <ul style="list-style-type: none"> • Using a camera you have access to; take up to 20 photographs inspired by the above photographers' work. • Try to photograph your subject in a similar way, to the two photographers you have researched in task 1. This could include exploring viewpoint, framing, lighting, shadows, contrast, colour, texture or repetition. • Use the viewfinder, to select interesting and dramatic compositions. • Select your six strongest photographs and print. • Write an explanation of the similarities between your work and the two photographers, you have chosen for your research. <p>If you do not have access to a printer, save your work on a memory stick, or e-mail your work to your college e-mail (you will get this when you enrol) you will be able to print in the college library.</p>	<i>from Monday 16th September</i>
Extension	A02- Experimental studies	<p>0.4 Experimentation</p> <p>Plan and create experimental outcomes, in response to one of the artist's work. Consider texture, composition, digital experiments, colour and light etc. This could be in the form of a flip book, online outcome, experimental collage, digital manipulation etc.</p>	<i>from Monday 16th September</i>

Notes: Examples of Photographers work



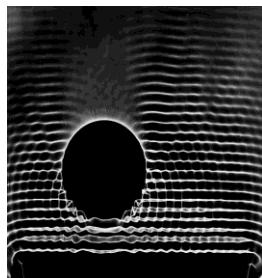
William Eggleston



Solve Sundsbo



Nickolas Muray



Berenice Abbott



Ansel Adams

To achieve a C grade standard

You should complete tasks 0.1-0.3 to a **competent** and **consistent** level.

To achieve an A to B grade standard

You should complete all tasks to a **highly confident** and **consistent** level.

Task 0.1 and 0.2:

Research a range of the selected **photographers work**, read about the work to **discover the ideas** and **influences** on their practice. **Select key images** to print to show that you have made a close study of the artist's work. You should **explain these ideas** and **influences** in your writing, **using specialist, creative language**.

Task 0.3 and 0.4:

You should be **creative** and **inventive** in the images that you take, considering **lighting** and **composition**. You should make judgements on the visual qualities of your photographs, then re shoot further photographs to show how you are **exploring your ideas** and **developing technical abilities**.

